

STRAWBERRY LANE

Arranged by
JACK MASON

FOX-TROT

Words by
JOHNNY MERCER
Music by
JIMMY McHUGH

Piano

TEMPO: Moderately Bright
STYLE: Swing-Jingle

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately Bright' and 'Swing-Jingle'. The piano part features a rhythmic accompaniment with chords and eighth notes. The vocal line starts with the lyrics: 'If you wan-na go down to can-dy town through a jun-gle of sug-ar cane, Turn right with me at the cin-na-mon tree down Straw-ber-ry Lane. Oh! the stop-and go signs are Val-en-tines and the let-ters are ver-y plain. The ears all stop for the gin-ger-bread cop, down Straw-ber-ry Lane.' The score includes dynamic markings such as 'mf' and 'Tutti', and various musical notations like slurs and accents.

-2-
Piano

Just hop in my car It's a big choc-lit bar and

we'll be there in for-ty winks, it is -n't ver- y far. — If we

ev-en see crowds of ice cream clouds how the pep-ber-mint drops will rain

So grab a cup and we'll gob-ble 'em up, - down Straw-ber-ry Lane.

If you

sax's

-3-
Piano

Bend *Trpt. Solo*

The first system of music consists of two staves. The upper staff is for guitar, showing chords and melodic lines with accents and a 'Bend' instruction. The lower staff is for bass, with a 'Trpt. Solo' instruction. Dynamic markings include 'f' (forte) and '8' (octave).

The second system continues the musical piece with guitar and bass staves. The guitar part features complex chordal textures and melodic fragments, while the bass part provides a steady accompaniment.

The third system continues the musical piece with guitar and bass staves. The guitar part features complex chordal textures and melodic fragments, while the bass part provides a steady accompaniment.

The fourth system continues the musical piece with guitar and bass staves. A dynamic marking of 'mp' (mezzo-piano) is present. The system concludes with a double bar line.

Sweetly gra.

The fifth system features a melodic line in the upper staff with a treble clef, marked 'Sweetly gra.' (Sweetly grand). The lower staff continues the bass accompaniment.

The sixth system continues the melodic line and bass accompaniment. A 'Trb. Solo' instruction is present at the end of the system.

Light Jump

- 4 -
Piano

sax's

The musical score is written on ten systems of staves. The piano part is primarily in the left hand, with some right-hand accompaniment in the first system. The saxophone part is written in the right hand of the second system and continues through the rest of the score. Dynamics include *mf*, *sfz*, and *ff*. Performance instructions include *Jump* and *Bend*. The score includes various musical notations such as chords, eighth notes, and slurs. A *8va* marking is present at the bottom right.

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Bass

TEMPO: Moderately Bright

STYLE: Swing-Jingle

The musical score for the bass part of 'Strawberry Lane' consists of 13 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte) and *mf*. A first ending (1.) and second ending (2.) are marked in the sixth staff. The piece concludes with a *ff* (fortissimo) dynamic. Performance instructions include 'SWEETLY' and 'LIGHT JUMP' in the eighth staff, and 'JUMP' in the tenth staff.

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Drums

TEMPO: Moderately Bright
STYLE: - Swing - Single
Aa lib. style

The drum score consists of ten staves of music. The first staff is in bass clef and begins with a *mf* dynamic. The second staff starts with a *f* dynamic and is marked "Aa lib. style". The third, fourth, and fifth staves continue the rhythmic pattern with dynamics *f*, *f*, and *f* respectively. The sixth staff includes first and second endings. The seventh staff begins with a *mf* dynamic. The eighth staff starts with a *f* dynamic. The ninth staff is marked "SWEETLY - BRUSHES" and *mp*. The tenth staff is marked "LIGHT JUMP" and *mf*. The eleventh staff is marked "JUMP" and *ff*. The twelfth staff is marked "STICKS" and *ff*. The thirteenth staff is marked "TOM-TOM" and *ff*. The music features various rhythmic patterns including eighth and sixteenth notes, and rests, with dynamic markings ranging from *mf* to *ff*.

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

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FOX-TROT

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JOHNNY MERCER

Music by
JIMMY McHUGH

Guitar

TEMPO: - Moderately Bright

STYLE: - Swing-Single

mf

f

f If you
wan-na go down to can-dy town through a jun-gle of sug-ar cane, — Turn
right with me at the cin-na-mon tree down Straw-ber-ry Lane. — Oh, the
stop-and-go signs are Val-en-tines and the let-ters are ver-y plain — The
cars all stop for the gin-ger-bread cop, down Straw-ber-ry Lane. — Just
hop in my car It's a big choc-lit bar — and
we'll be there in for-ty winks, it is -n't ver-y far. If we
ev-en see crowds of ice cream clouds how the pep-per-mint drops will rain — So
grab a cup and we'll gob-ble'em up, down Straw-ber-ry Lane —
mf

Guitar -2.

Eb F7 Db Gb Ab7 Db Bb7 Eb9 Ab9
 Db F7 Gb Abm Bb7 Ebm Ab7 Db Bbm
 Eb7 Ab9 Db F7 Gb Abm Bb7 Ebm Ab7
 Db Bbm Eb7 Gb Ab7 Db Eb7 Ab
 Eb7 Ab Eb7 Ab Eb7
 Ab7 Db Dbmaj.7 Db F7 F+ F7 Gb Ab7 Abm Bb7
 Ebm Ab7 Ab9 Db Bbm Eb7 Gb Ab7 Db A⁺⁵gb
 Eb9 Ab⁺⁵gb Abm Bb⁺⁵gb Eb9 Ab⁺⁵gb Abm Fm7 Bb7
 Eb Ebmaj. Eb G7 G+ G7 Ab Bb7 Bb9 Bbm C7
 Fm Bb7 Eb Cm F7 Bb9 Bb7 Eb Ebmaj.7 Eb
 G7 G+ G7 Ab Bb7 Bb9 Bbm C7 Fm Bb7 Eb Cm
 F7 Ab Bb7 Eb C+ C7 F9 E9 Eb^{aaa}F^c

f
f
mp
mf
mf
sf
sf
sf

SWEETLY
 LIGHT JUMP
 JUMP

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Male Trio

TEMPO: Moderately Bright
STYLE: - Swing-Jingle

1st Ten. *If you wan-na go down to can-dy town through a jun-gle of sug-ar cane,*

2^d Ten. *If you wan-na go down to can-dy town through a jun-gle of sug-ar cane,*

Bari. *If you wan-na go down to can-dy town through a jun-gle of sug-ar cane,*

Turn right with me at the cin-na-mon tree down Straw-ber-ry Lane.

Turn right with me at the cin-na-mon tree down Straw-ber-ry Lane.

Oh, the stop-and-go signs are Val-en-tines and the let-ters are ver-y plain.

Oh, the stop-and-go signs are Val-en-tines and the let-ters are ver-y plain.

The cars all stop for the gin-ger-bread cop, down Straw-ber-ry Lane.

The cars all stop for the gin-ger-bread cop, down Straw-ber-ry Lane.

-2.
TRIO

— Just hop in my car It's a big choc-lit bar — and

— Just hop in my car It's a big choc-lit bar — and

we'll be there in for-ty winks, it is-n't ver-y far. — If we

we'll be there in for-ty winks, it is-n't ver-y far. — If we

ev-en see crowds of ice cream clouds how the pep-per-mint drops will rain — So

ev-en see crowds of ice cream clouds how the pep-per-mint drops will rain — So

grab a cup and we'll gob-ble 'em up, - down Straw-ber-ry Lane. 2

grab a cup and we'll gob-ble 'em up, - down Straw-ber-ry Lane. 2

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Strawberry Lane

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FOX-TROT

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Music by
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2nd Trombone

TEMPO: Moderately Bright
STYLE: Swing-Jingle

6

Tutti

Tutti

STR. MUTE

Soli

Tutti

No Soli

2^d Tromb. -2-

Tutti

f

1.

2. 1 6 *Tutti Bend* *f* *SWEETLY* 16 *IN HAT*

LIGHT JUMP 7 *IN HAT* *sf*

ff *OPEN*

JUMP *ff*

Bend

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1st Trombone

TEMPO: Moderately Bright
STYLE: Swing-Single

6

Tutti

Tutti

The musical score is written for a 1st Trombone in 6/8 time. It consists of five systems of music. The first system begins with a *Tutti* marking and a dynamic of *f*. The second system includes a *STR. MUTE* instruction. The third system continues the melodic line. The fourth system features a *Soli* marking. The fifth system concludes with a *Tutti* marking and a *No soli* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Tromb. - 2.

Musical staff with notes and slurs.

1. Musical staff with first ending. 2. Musical staff with second ending. *Tutti* *Bend* *f*

PLAY CUED NOTES IN ABSENCE OF 4th (TENOR) SAX.

Musical staff with notes and dynamics. *f* *Bend*

Musical staff with notes and dynamics. *f* *Bend*

Musical staff with notes and dynamics. *SWEETLY* *IN HAT*

Musical staff with notes and dynamics. *OPEN SOLO* *tip LIGHT JUMP* *f*

Musical staff with notes and dynamics. *3* *IN HAT* *sf*

Musical staff with notes and dynamics. *OPEN Tutti* *ff*

Musical staff with notes and dynamics. *TUMP* *ff*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. *Bend*

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4th B \flat Tenor Sax.

TEMPO :- Moderately Bright
STYLE :- Swing - Jingle

The musical score is written for 4th B \flat Tenor Saxophone. It begins with a *Soli* section marked *mf* (mezzo-forte) in the first staff. The second staff continues with *Tutti* markings and a *f* (forte) dynamic. The third and fourth staves feature a *Soli* section with a *f* dynamic, characterized by rapid sixteenth-note patterns. The fifth and sixth staves continue this *Soli* section. The seventh staff includes a *Soli* section, a *No Soli* section, and a *Bend* instruction. The eighth and ninth staves conclude with *Tutti* and *Soli* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

4th sax -2.

1. *Soli* *mf* *Soli*

Tutti *Bend* *f* *gliss* *Bend*

Bend *SWEETLY* *mp* *LIGHT JUMP*

Soli *mf* *ppp* *Tutti* *JUMP* *sfz* *ff*

Bend

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3rd Eb Alto Sax.

TEMPO: Moderately Bright
STYLE: - Swing - Single

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderately Bright' and the style is 'Swing - Single'. The score is divided into sections: a 'Soli' section starting with a mezzo-forte (mf) dynamic, followed by 'Tutti' sections with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Bend.' instruction is present in the lower part of the score. The piece concludes with a 'Soli' section.

3rd sax. -2-

Musical staff 1: First system of notation with various notes and slurs.

Musical staff 2: Second system of notation, including first and second endings. Labels: 1., 2., *Soli*, *mf*, *Tutti*.

Musical staff 3: Third system of notation with dynamic markings. Labels: *f*, *Bend*.

Musical staff 4: Fourth system of notation with glissando and bend markings. Labels: *f*, *gliss*, *Bend*.

Musical staff 5: Fifth system of notation with glissando and bend markings. Labels: *gliss*, *Bend*.

Musical staff 6: Sixth system of notation with "SWEETLY" and "Soli" markings. Labels: *SWEETLY*, *Soli*, *mf*.

Musical staff 7: Seventh system of notation with "LIGHT JUMP" marking. Labels: *LIGHT JUMP*.

Musical staff 8: Eighth system of notation with "Soli" and "ppp" markings. Labels: *Soli*, *ppp*.

Musical staff 9: Ninth system of notation with "mf" and "ff" markings. Labels: *mf*, *ff*.

Musical staff 10: Tenth system of notation with "Tutti" and "JUMP" markings. Labels: *Tutti*, *JUMP*, *ff*.

Musical staff 11: Eleventh system of notation.

Musical staff 12: Twelfth system of notation.

Musical staff 13: Thirteenth system of notation, ending with a "Bend" marking. Labels: *Bend*.

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FOX-TROT

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Music by
JIMMY McHUGH

2nd B \flat Tenor Sax.

TEMPO: - Moderately Bright
STYLE: Swing-Jingle

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is 'Moderately Bright' and the style is 'Swing-Jingle'. The score is divided into several systems, each with two staves. The first system starts with a 'Soli' marking and a dynamic of 'mf'. The second system has a 'Tutti' marking and a dynamic of 'f'. The third system has a 'Soli' marking and a dynamic of 'f'. The fourth system has a 'Soli' marking. The fifth system has a 'No Soli' marking and a 'Benz' (Bend) marking. The sixth system has a 'Tutti' marking. The seventh system has a 'Soli' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd sax...-2.

First system of musical notation for the 2nd saxophone part, measures 1-4. The music features eighth and sixteenth notes with accents and slurs.

Second system of musical notation, measures 5-6. It includes first and second endings. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket. Dynamics include *Soli* and *mf*.

Third system of musical notation, measures 7-8. The music continues with eighth and sixteenth notes, including slurs and accents.

Fourth system of musical notation, measures 9-10. It includes markings for *Tutti* and *Bend*. Dynamics include *f*. Slurs and accents are present.

Fifth system of musical notation, measures 11-12. It includes markings for *gliss*. Dynamics include *f*. Slurs and accents are present.

Sixth system of musical notation, measures 13-14. It includes markings for *Bend* and *Soli*. Dynamics include *mf*. Slurs and accents are present.

Seventh system of musical notation, measures 15-16. It includes a marking for *LIGHT JUMP*. Dynamics include *ppp*. Slurs and accents are present.

Eighth system of musical notation, measures 17-18. It includes a marking for *Soli*. Dynamics include *mf*. Slurs and accents are present.

Ninth system of musical notation, measures 19-20. It includes a marking for *sf ff*. Slurs and accents are present.

Tenth system of musical notation, measures 21-22. It includes a marking for *Tutti JUMP*. Dynamics include *ff*. Slurs and accents are present.

Eleventh system of musical notation, measures 23-24. The music continues with eighth and sixteenth notes, including slurs and accents.

Twelfth system of musical notation, measures 25-26. The music continues with eighth and sixteenth notes, including slurs and accents.

Thirteenth system of musical notation, measures 27-28. It includes a marking for *Bend*. Dynamics include *ppp*. Slurs and accents are present.

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Music by
JIMMY McHUGH

1st E \flat Alto Sax.

TEMPO:- Moderately Bright
STYLE:- Swing-Single

The musical score is written for a 1st E \flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is 'Moderately Bright' and the style is 'Swing-Single'. The score is divided into several sections:

- First Staff:** Starts with a *Soli* section marked *mf*. The melody is primarily eighth and sixteenth notes.
- Second Staff:** Continues the melody, marked *Tutti* and *f*.
- Third Staff:** Features a *Soli* section marked *f* with a complex rhythmic pattern of eighth notes.
- Fourth Staff:** Continues the *Soli* section with similar rhythmic patterns.
- Fifth Staff:** Continues the *Soli* section.
- Sixth Staff:** Features a *Soli* section with a melodic line.
- Seventh Staff:** Includes a *No Soli* section and a *Bend* instruction.
- Eighth Staff:** Continues the *Soli* section, marked *Tutti*.
- Ninth Staff:** Continues the *Soli* section, marked *Soli*.

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1st sax. - 2.

1st system of musical notation for the first saxophone part, consisting of two staves with eighth and sixteenth notes and various accents.

2nd system of musical notation, including a first ending bracket and a 'Soli' section with a mezzo-forte (mf) dynamic marking.

3rd system of musical notation, beginning with a 'Tutti' marking and featuring eighth notes.

4th system of musical notation, featuring 'Bend' and 'gliss' markings, and a forte (f) dynamic marking.

5th system of musical notation, featuring 'gliss' markings and a forte (f) dynamic marking.

6th system of musical notation, featuring a 'Bend' marking, a 'SWEETLY Soli' section, and a mezzo-forte (mf) dynamic marking.

7th system of musical notation, featuring a 'LIGHT JUMP' marking and a pianissimo (ppp) dynamic marking.

8th system of musical notation, featuring a 'Soli' section with a mezzo-forte (mf) dynamic marking, and a 'Tutti' section.

9th system of musical notation, featuring a 'JUMP' marking and dynamic markings of sf and ff.

10th system of musical notation, featuring a forte (ff) dynamic marking.

11th system of musical notation, continuing the melodic line with eighth notes.

12th system of musical notation, featuring a 'Bend' marking.

13th system of musical notation, featuring a 'Bend' marking.

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3rd B \flat Trumpet

TEMPO: Moderately Bright
STYLE: Swing-Single

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef and a 6/8 time signature. The tempo is 'Moderately Bright' and the style is 'Swing-Single'. The score is marked 'Tutti' and 'f' (forte). A 'STR. MUTE' instruction is placed in the second measure of the first system. The score consists of five systems of music, each with a single staff for the trumpet. The first system includes a whole rest in the first measure. The second system includes a 'Soli' instruction. The third system includes a 'Tutti' instruction. The fourth system includes a 'No Soli' instruction. The score ends with a final cadence.

3rd Tpt. - 2.

Musical staff with notes and accents. The notes are mostly eighth and quarter notes with upward accents (>).

Musical staff with notes and accents. The notes are mostly eighth and quarter notes with upward accents (>).

Musical staff with notes and accents. The notes are mostly quarter notes with upward accents (>). Includes the instruction "TUTTI" and "Bend".

Musical staff with notes and accents. The notes are mostly quarter notes with upward accents (>). Includes the instruction "SWEETLY IN HAT" and a measure number "16".

Musical staff with notes and accents. The notes are mostly quarter notes with upward accents (>). Includes the instruction "LIGHT JUMP" and "IN HAT".

Musical staff with notes and accents. The notes are mostly quarter notes with upward accents (>). Includes the instruction "OPEN TUTTI" and "JUMP".

Musical staff with notes and accents. The notes are mostly quarter notes with upward accents (>). Includes the instruction "ff".

Musical staff with notes and accents. The notes are mostly quarter notes with upward accents (>).

Musical staff with notes and accents. The notes are mostly quarter notes with upward accents (>).

Musical staff with notes and accents. The notes are mostly quarter notes with upward accents (>). Includes the instruction "Bend".

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2nd B \flat Trumpet

TEMPO: - Moderately Bright
STYLE: - Swing-Jingle

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Moderately Bright' and the style is 'Swing-Jingle'. The score is marked 'Tutti' and 'f' (forte). A 'STR. MUTE' instruction is present in the second system. The piece includes a 'Soli' section in the third system and a 'No Soli' section in the fourth system. The score concludes with a final melodic phrase in the fifth system.

2nd Trpt. -2-

Musical staff with notes and accents. The staff contains a series of eighth and sixteenth notes with various accents (>) and slurs.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.' with a '1' and a '6' below it.

Tutti Bend Solo Eb G7 Ab Bbm

Musical staff with notes and chords. Chords Eb, G7, Ab, and Bbm are indicated below the staff.

C7 Fm Bb7 Eb Cm F7 Bb9

Musical staff with notes and chords. Chords Eb, G7, Ab, Bbm, C7, Fm, and Bb7 are indicated below the staff.

EB G7 Ab Bbm C7 Fm Bb7

Musical staff with notes and chords. Chords Eb, Cm, F7, Ab, Bb7, and Eb are indicated below the staff.

EB Cm F7 Ab Bb7 Eb No Solo SWEETLY IN HAT

Musical staff with notes and dynamics. Dynamics include *mp* and *f*. A 'Solo' marking is present above the staff.

LIGHT JUMP OPEN 1st Trb Solo

Musical staff with notes and dynamics. Dynamics include *f*. A 'Solo' marking is present above the staff.

3 IN HAT

TUTTI OPEN

Musical staff with notes and dynamics. Dynamics include *ff*. A 'JUMP' marking is present above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Bend

Musical staff with notes and dynamics. Dynamics include *ff*. A 'Bend' marking is present above the staff.

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1st Trumpet

Musical staff 1: 1st Trumpet part, first measure with a 6-measure rest and "TUTTI" marking.

Musical staff 2: 1st Trumpet part, second measure with "TUTTI" marking and "STR. MUTE" marking.

Musical staff 3: 1st Trumpet part, third measure with various musical notations.

Musical staff 4: 1st Trumpet part, fourth measure with various musical notations.

Musical staff 5: 1st Trumpet part, fifth measure with various musical notations.

Musical staff 6: 1st Trumpet part, sixth measure with "TUTTI" marking and various musical notations.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, many with accents (>). The staff is divided into four measures.

A musical staff with a treble clef and a key signature of one sharp. It features a first ending (1.) and a second ending (2.). The first ending is a melodic line with accents. The second ending consists of a whole note chord (F#4) followed by a quarter note (F#4), then a melodic line with accents.

A musical staff with a treble clef and a key signature of one sharp. It is labeled "2ND TRUMPET SOLO" and "SWEETLY IN HAT". The staff begins with a whole rest for 16 measures, followed by a melodic line with notes and accents.

A musical staff with a treble clef and a key signature of one sharp. It is labeled "TRUMPET SOLO" and "IN HAT". The staff begins with a whole rest for 7 measures, followed by a melodic line with notes and accents.

A musical staff with a treble clef and a key signature of one sharp. It is labeled "JUMP!" and "ff". The staff contains a melodic line with eighth notes and accents, starting with a dynamic marking of fortissimo (ff).

A musical staff with a treble clef and a key signature of one sharp. It contains a melodic line with eighth notes and accents.

A musical staff with a treble clef and a key signature of one sharp. It contains a melodic line with eighth notes and accents.

A musical staff with a treble clef and a key signature of one sharp. It contains a melodic line with notes and accents, ending with a "BEND" marking over a note.